



Cambridge University Amateur Dramatic Club

Minutes for Meeting 13/10/13, 9pm ADC Bar

1. Apologies for Absence

- Kit Fowler, Tim Palmer, Emma Powell, Charlotte Quinney, Sam Rayner, Emma Wilkinson,

2. Minutes and Matters Arising

- Emily to send out earlier, otherwise none.

3. SPAT RAG Reports (Sales, Production, Acting, Tech)

a) The History Boys

- **S** – Sold out generally, Thursday Matinee almost, but could be pushed if needed.
- **P** – great – general committee love for Lily Staff
- **A** – great – intensive rehearsals pre-term.
- **T** – Tech underway, all is well.

b) Six Characters

- **S** - need a very small amount of money, so even no sales will be fine.
- **P** - Edinburgh breakdown still coming, but make money
- **A** - Experienced from Edinburgh run
- **T** – Is Tim building? **Phoebe and Tim to chat plans for Wednesday**

c) Jerusalem

- **S** – 25%, quite low for 2 weeks hence. Biggest at 45% (92 sold Thursday, 84 Friday)
 - + **Adam to put on info list, targeted email for HB audience.**
 - + **ALL COMMITTEE to take some flyers and hit cafes and colleges.**
 - + Facebook launch needs to start in earnest.
 - + **Oli to send JCR list to Mollie Wintle and Kate Cheng.**
- **P** - Show being organised over Facebook chat, and producers generally quite out of their depth – not managing tech team. **Emily to email Mollie + Kate**
 - + Budget unclear – **Oli to chase on budget distribution to team.**
- **A** - Fine
- **T** – Charlie Houseago has been a saint, Bryony is now on lighting with Adam.

d) Panto

- **S** – Fabulous: ahead of all previous years – now Panto always sells out.
 - + No flyers, just posters for souvenir purposes, and for future-proofing
 - + Design in first draft – really nice but needs some work before print.
- **P** – Budget meeting, CUADC deal, then divide money after. Oli and Daisy to have regular meeting on Fridays. All prod teams should send budgets by Friday.
- **A** – Lots of auditions, plenty of talent, recalls starting this week.
- **T** – **Bethany's co-LX candidate: we need to target Ed Louth with love.**
 - + CLX? David Wood may have pulled out. **David S to investigate.**
 - + Keeping up general transparency and Tim in the loop – **Adam to email.**
 - Weekly tech meetings to start – **David check with Giles.**

4. Freshers' Shows: Interviews and Auditions

- Last week was fantastic – fairs, Friday and first In have been full and happy! 8 people at overnight.
 - + Actors: marathon audition this weekend, next weekend block booked out DR 2.
 - > Run by Fresher Directors, someone from committee to support (outside or remotely – Helena?) making sure it happens.
 - A Script bought by the committee – they buy their own.
 - + Applications for all other positions: Monday-Wednesday
 - + Adam and David to interview techies
 - + Wednesday for conflag between appointments, particularly tech + design (7PM)
 - + What to say to people we can't have:
 - + Good people with no slots should be hooked up with other shows ideally.
 - + The 24 Hour Plays should be directed at them.
 - + Keep tabs on non-selected – we should check how many disappear as a result.
 - + 74 new musicians: should be auditioning pit bands? Johann, Oli and CUMTS to discuss.

5. Aggression & Rehearsals

- A study into aggression – academic inquiry from Andrea Cantone. Requires filming of actors.
 - + Will go out to Actors', Directors' and Producers' lists – ultimately will assemble a group of 5 willing people rather than imposing on a single show's rehearsal time.

6. Lent Term Musical Selection: THE DEBATE

> NB. When discussed, committee members previously heavily involved in LTM were present.
- including Adam, Emily, Oli, Johann, David, Phoebe.

- Current system: a production team (limited to Director, MD, and Producer) apply with a musical.
 - + Panel of 5: 3 from Committee (not same as general Lent) + 2 ADC Management
 - + Shortlist of feasible musicals issued, but can apply beyond this if desired.
 - + Entire applying team appointed, Season announced, production team applications open.

* Advantages of current system:

- An application from a strong team ought to ensure a happy production team.
- Director should have strong and developed ideas at the time of application, as they apply with a musical of their choice.

* Disadvantages of current system:

- The entire team is appointed as the strongest average team, not the best individuals. Potential for friendship groups to run the show, not merit.
- A strong team isn't necessarily matched by a strong show: eg. AIDA
- Isn't in keeping with CUADC constitution: *"...the highest standards of integrity and respect for plays, production and performance."*
"...dramatic productions of the highest possible artistic merit, not necessarily with regard to commercial viability or general interest."

- Discussion:

- + Can a team under 'panto' system (model for proposed) gel in same way current LTMs?
- + Should the show be pre-selected? If so, where does the show come from creatively?
 - > Director, or Director and MD?
 - > Oli: how much does a MD have a vision? Director must, but MD would generally be happy to do many different shows.
 - + BUT MD and D must absolutely work well together.
 - > Should Producer be appointed first as with real world producing?
 - + Relationship between Producer and Director: Producer should not be subordinate to the Director.
 - + Depending on applicants, Co-Producers (either as individuals or pre-existing teams) should be strongly considered.
 - > What if the Producer is outvoted on picking the director and must work on a show or with someone they don't like?
 - + Producers appointed shortly after show and director confirmed.
 - + Producers apply to committee with skills, but director can make final calls where there is no distinction between candidates?
- Shortlist – last years was very poor due to unfeasible shows (rights, casting, mood) – should be a 'safe' list of good and doable shows with rights.
 - > Director could apply with another?
 - + Has to have confirmation rights are available/committee will check.
 - + Anyone who applies and rights are unavailable will be disregarded.

- NEW system: Directors apply for LTM with a show – of their own choosing or from the shortlist.

- + **Panel of 5:** 3 from Committee (not same as general Lent) + 2 ADC Management
- + Most directors filtered out at First Round, some encouraged to return for mainshow slots.
- + Remainder interviewed for second round.
 - Director appointed, LTM announced, MD and Producer applications open.
- + Producers/MDs submit applications of general skill sets/motivations + interviewed.
 - Any close calls, the Director can choose who to work with.
- + Team now appointed, Season announced, production team applications open.

* Advantages of new system:

- Director can still have strong and developed ideas at the time of application, as they apply with a musical of their choice.
- The strongest applicants and those who would benefit most can apply alongside Lent Term applications and be considered as an individual.
- Disgarded LTM applications can be considered in Round Two for a shorter Lent Term slot.

* Disadvantages of new system:

- Not having a pre-decided team, who have decided to work together
- The Producer and MD may not have chosen the show, rather signed on to it.

- **CUADC Funding** - More formal 5 committee funding panel meets **BEFORE season announced**:
 - + 5 people funding are: 2 Main Show Panel + Musical selection
 - + Avoid Anton situation: was programmed by Lent panel to make a loss, and could only be CUADC funded.
- > 5 CUADC committee members to meet and choose funding (**Monday 11th November** – afternoon **before** Exec at 5pm, when programme is approved). Adam, and other main selection + 2 musical selections.
 - + Should they be different or same to above? Or those pitch to rest?
 - + We should make really concrete the point at which we choose the fundees.
- Adam, Emily, Oli and David to take new system to Flo, Monday 3.15pm
 - + New applications system to be announced with explanatory document (Theatre/Club)
- Short list of musicals researched and finalised
- LTM applications panel selected

7. New writing

- Quick list for keen Freshers: Hatch, Papercuts, WriteOn, PACE.
 - + ADC accepts unsolicited scripts.
- Zoe: Suggests shorts or literary bar nights? Like Anthology & The Polis.
 - + Potentially approach the Dryden about funding? (funded Anthology)

8. Get-In food

- Food being bought at the cost of TD? Is this fair?
 - + Yes – it is an optional nicety for which people can pay you back if you ask.
 - + Producers and Directors buy presents and food/fuel – personal choice.
- Bring home to Freshers that this is not obligatory – Helena, Emma, David, Tim
- Status Quo goes on – no intervention.

9. The 24 Hour Plays

- Applications for Producer opened – going to Emma, who will interview and appoint.
- Budget - £24? Previous year, £0. TBC.

10. AOB

- Weekly committee box office report still not coming – Oli to chase
- Johann and David strongly interested in being on LTM panel.
- To be discussed soon:
 - + Constitution edits and updates. And maybe also rewriting.
 - + Collaborative Arts Week with Union in Lent – Emily to investigate further in advance.

NEXT COMMITTEE: 18th December, 7pm in the Bar.

Miscellaneous Quote of the Week

Zoe (on LTM): 'Well, yes, if you have a more aggressive rabbit, you put it into the meeker one's hutch.'