



Cambridge University Amateur Dramatic Club

Minutes for Meeting 21/04/13, 6pm ADC Bar

Present: Adam Smith (AS), Emily Newton (EN); Oli Rew (OR); Emma Powell (EP); Charlotte Quinney (CQ); Phoebe Hill (PH); Tim Palmer (TP); Zoe Higgins (ZH); Kit Fowler (KF); Johann Hendrik Kamper (JHK); Sam Rayner (SR); Emma Wilkinson (EW); David Stansby (DS); Peter Birch (PS).

1. Apologies for Absence

2. Minutes and Matters Arising

3. Show Reports

a. **Streetcar**

Publicity: designed with online presence, but print is delayed due to actor scare. Bella is on the case, but **DS to check status of order**.

Technical: Set underway, full team.

- Lacking 2 ASMs (or floor crew) for furniture movement off safety curtain. DS: not on the casual crewing list as for non-committal roles only. **JHK will cover most nights**. Committee members (eg. CQ, EN, etc.) will sub out so JHK can see show. Floor crew signup list also in clubroom? **For KF to decide**.

- TP on set construction – any building help Monday/Tuesday + get-in appreciated.

- **Yet to source a cast iron bath?**

b. **Nine**

Technical: Most team in place, filming and set design underway.

- No lighting designer – **AS to design, potentially with rig designed by Alistair**.

- No sound designer, but Paul, Jamie and Alaric to fix with volunteer ops. Gareth to clarify arrangements.

- **Yet to source 10 black chairs**

Production: Producer changed – inexperienced Gareth needs help with budget managing, **EN to email about all above and for general help**.

c. **Oresteia**

Production: one part uncast, potentially covered by current actors.

Technical: unknown. Bella likely to be backstage, one techie required.

d. **Six Characters**

Production: fully cast, venue confirmed, script probably written (!)

Technical: production designer interviews underway, other applications still open.

- OR to schedule budget meeting.

e. **Assassins**

- **Production:** fully cast, fully crewed, accommodation and venue sorted.

- Looking great, and absolutely nothing at all is happening in Bristol. Definitely.

4. AIDA Costume Overspend
 - **Costume spend just under £1000 from a budget of £500.**
 - Debate over correct disciplinary action: blacklisting, percentage fine and non-payment discussed.
 - > EP: Pay them back in pennies? OR: or 1p cheques with £1 admin charge on each.
 - > AS: Consider non-financial action vs. OR: Theatre fines exist (ie. mess) so why not us?
 - **No specific constitutional guidance, OR + AS to speak to Richard Barnes (ST).**
 - > **Cast costume expenses to be repaid immediately.**
 - > **Wait for settlement and rights bill from Weinberger, review remaining money.**
 - > **Work on awareness among producers/theatre users of etiquette on society money.**

5. Website Updates
 - **Peter has rebuilt Omi's template from scratch.**
 - > Show event, start/end, ticket info+ pictures. It is rich text, not HTML.
 - > Past shows disappear automatically from new animated grid.
 - > Bloody Chamber has finally gone (after what was apparently a spectacular 7 month run).
 - Now easily updatable by individuals with WordPress apps and personal log-ins (Group A atm).
 - > Still hosted by SRCF.
 - > Michaelmas: producers to have limited editing power for individual shows.
 - > New show or event can add media can embed video trailers, etc.
 - + Zoe will have admin approval
 - + May be integrated with CamDram
 - **AS: building photo archive for previous shows. ZH to captain catch-up from previous years.**

6. Angels in America in London
 - AS: **Yes to funding** as big publicity for CUADC in London
 - OR: Very **concerned about budget** – Rosanna says Part 1 was already financially unviable.
 - Angels was tech heavy, **Hugh should be made aware of major stripping back needed (AS)**.

7. Gender the Elephant at Brainfest/Camden Fringe (Bethan Kitchen)
 - Original writing needs small amount of funding (£100) to relieve pressure on ticket sales. Should we receive applications for shows outside of CUADC?
 - > EN: If we are funding Angels 2 (previously unseen), is this different to new shows?
 - > Angels 1 was a CUADC show, therefore there is a level of previous involvement and control. Has potential to open flood gate to more funding outside of Cambridge.
 - > Discussion of artistic grant throws up issues of the remit of CUADC in Cambridge drama.
 - > **No funding/grant to be awarded** due to lack of creative control.

8. Michaelmas Applications
 - **AS and OR to be on panel.**
 - Separate applications to open for Panto and Freshers' Shows

9. Co-opting Directors Rep
 - **Vote postponed until next week.** Top suggestions:
 - > Helena Middleton
 - > Sam Rayner (Acting Dir. Rep)
 - > Robbie Aird

10. Open Days July 2013
 - Ben Hosford keen for ADC to be open on the **University Open Days 3th + 4th July.**
 - > **AS, EN and JHK to be there.**

11. Club Noticeboard
 - In limbo for about a year. **To be reinstalled above fireplace by DS and TP.**

12. Stash
 - **One standard item** agreed – **PH to pick** (can be vetoed) ideally jumpers or t-shirts.
 - AS: Balloons!

13. Garden Party
 - **16th June**; 1.00-4.30. **EN to organise catering, photography and publicity.**
 - **Venue problematic:** Newnham unable to host. **Committee to ask and report by Sunday**
 - > **OR - Pembroke**
 - > **CQ - Lucy Cavendish**
 - > **AS - Queens**
 - > **Richard Barnes – Emmanuel (via OR and AS)**
 - > **PB - Sidney**

14. Thorpe Park
 - Doodle date 11, 12, 14 June for Committee trip, with current and future management.
 - > Kellogg's cereal has 2 for 1 vouchers (EN and DS have 3). **Eat cereal!**
 - Likely to take minibus with driver (factor in contributing cost). **EN to organise.**

15. AOB
 - **Club Publicity – produce new 'get involved' booklet** and get permanent slot outside and at box office. Potentially also a CUADC poster somewhere too.