



Cambridge University Amateur Dramatic Club

Minutes for 9th March 2014, 5pm, Larkum Studio

Meeting Commences: 5.04pm

Choice of Snacks Includes: meringues, Phileas Fogg crisps (flavour unknown) and biscuits.

1. Apologies for Absence

Received from: Jamie Balcombe and Rhianna Frost.

2. Minutes and Matters Arising

Minutes received, no objections raised.

3. Show Reports

(a) *thing with feathers*

S – ticket sales not great, curse of Week 7 but potentially could have had more publicity.

P – great production values, very interesting and artistic show.

A – devised production, well acted.

T – nice and went well.

(b) *Into the Woods*

S – still not great; been doing half-price ticket codes and sold about 130 tickets while the offer was on (it is noted that this will financially equate to selling 65 tickets); concerns raised over repeated offers decreasing overall tickets sales and profit.

P – doing the get-in as we speak; about an hour behind schedule, the pit has been set up already and they made the stage 9" higher.

A – had a five hour Sitzprobe the other day, all of the songs done except for one, and blocked all of the second half.

T – fifteen people went to the overnight!

(c) *Hedda Gabler*

S – tickets not on sale at the moment.

P – still need to fill some technical positions, their Camdram advert needs to be improved and updated.

A – had auditions, and recalling at the moment.

T – Beth is going to TD, but still need to fill other key positions.

(d) *The Tempest*

S – tickets not on sale at the moment.

P – again need to fill some technical positions; producer is doing other shows so may need additional support throughout the process and at the get-in.

A – same as before, currently casting.

T – have an LD but still need to find a TD, Committee need to help find people.

(e) *And The Horse You Rode In On*

S – tickets not on sale at the moment.

P – they have independently applied to four different venues, and got offers from three of them, including theSpace at Surgeons Hall (a flat fee of £6,000 with no commission taken; about £2,000 more than would usually be spent). Original writing doesn't usually sell in that size of venue, and would lose money; wouldn't sell out an 120 seat venue for three weeks. Spoken to the team about applying to smaller venues.

A – reopened auditions; have a great cast, including some people from the original show and some new additions.

T – good; have some technical positions and advertising for more.

(f) *Bazaar and Rummage*

S – tickets not on sale at the moment.

P – going fine, still need to a publicity designer but the deadline for applications haven't past yet, and Sam has suggested people that they could contact. David is applying to venues for them.

A – currently doing recalls, and then casting.

T – also going fine.

(g) *God on Trial*

As Rhianna was unable to make the meeting, the show report will be forthcoming. As with the other Edinburgh shows, it is currently casting and David will be applying to venues on their behalf.

4. **Applying for CUADC Funding for Non-Shows**

In regards to the funding application received last week, the Committee discussed the funding for things other than shows.

- Issue was taken with funding courses or workshops where the places had already been allocated, as well as the funding of qualifications; and that there should be further discussion on what things should be funded and any factors that would affect funding decisions.

- The idea was raised that Ordinary Members should have the opportunity to suggest what workshops/ talks they would like.

- It was also discussed whether the funding for workshops/ talks was already in the budget; Harriet will incorporate it in the new budget.

- Highlighted that workshops/ talks can be run by experienced students and management, as well as industry professionals.

ACTION – David and each representative will put a notice on the mailing lists encouraging members to suggest any ideas for workshops or talks; Harriet will factor in non-show funding to the new budget.

5. **Committee Stash**

Discussed what stash the Committee should get.

- Ideas floated about rugby tops, polo shirts, t-shirts or varsity-style jackets.
- Has to be worn at Freshers' Fair, Freshers' Squash; tendency to be hot.

ACTION – Emma and Harry will put together some design proposals and present them at the next meeting.

6. **Webmaster**

In charge of organising the website and ensuring that it is working; co-opted every year. Peter Birch is did a great job last year, and only interested party.

ACTION – Co-opt Peter Birch again next term.

7. **Access to Costume Store in Queens'**

Issue with Queens' porters in that we are unable to access the Costume Store unless there is a Queens' student present.

- Access to the store varies a lot (from once or twice a week, to once a term)
- Need to discuss the issue with BATS and find a reliable student at Queens' who could allow us to gain entry.

ACTION – Emma will speak to the BATS committee about access to the store.

8. **Payment for Prop-Store Usage**

The idea was raised about charging for non-club or non-ADC shows to use the Prop Store.

- Could potentially make about £50 a week
- Majority of the committee uncomfortable with it; has a lot of props from non-club funded shows, the club chooses what shows to fund, so could be spiteful to deny funding then charge for props.
- Last year there were ad-hoc charges for non-ADC shows using the Costume Store; if we're not going to charge for props we shouldn't charge for costume.
- Feels mean charging, unfair, don't need the money, not enough money to make a significant difference, as well as a lot of admin.
- Introduce a set fine for losing/ damaging props and costume?
- CUADC cares about club and ADC shows, but does also branch out and help the wider Cambridge theatre community as a whole.

The Costume and Prop Store should remain free, but with enforced fines set at Emma and Hannah's discretion.

9. **New Committee Event in Easter Term**

Mentioned the idea of an introduction to the new Committee next term; decided it would be better to do this informally at the Garden Party. David will send an email with Garden Party dates etc. over the holidays.

10. **A.O.B.**

Johann: wants share the membership information with the rest of the Committee; should be a poster on the Club Noticeboard and the Green Room Noticeboard encouraging people to become members of CUADC.

ACTION – Harry will design the poster to go on the boards.

Harry: the Facebook page needs more photographs; show contacts can ask for rehearsal and production shots that will then be uploaded.

ACTION – Show contacts ask shows for production and rehearsal shots, David or Harry will then upload to Facebook.

Emma: spoke to Management about the sewing machines, they hadn't budgeted it for this term, suggested that the club could buy one and it live with the others. Approx. £80 for a basic machine; needs further discussion.

Meeting Ends: 6.11pm

This is the last meeting of Lent Term; details of the next meeting will be forthcoming.