



# Cambridge University Amateur Dramatic Club

## Meeting Minutes, 29th May 2016, 7.00pm, Larkum Studio

Meeting Commences: 7.10pm

N.B: Dinner this evening was pasta bake, cooked by Will Bishop and Ellie Mitchell, and it was delicious. And absolutely no ceramic casseroles were harmed in the making of this dinner.  
None.

### 1. Apologies for Absence

Received from: Amy Malone and Emma Blacklay-Piech.

Present: Sheanna Patel, Alex Barnett, Oscar Yang, Saskia Baylis, Catja Hamilton, Will Bishop, Ellie Mitchell, Toby Molyneux, and Rebecca Vaa.

### 2. Minutes and Matters Arising

- a. CUSU LGBT+  
Lewis Scott absent. Deferred to next week.

### 3. Action Points

- a. Sheanna Patel to find out more about the CUSU voting system:  
Not yet done – but not urgent.
- b. Lewis Scott to make Facebook event and email invite for the Garden Party:  
Not yet done.

**Action Point:** Lewis Scott to make Facebook event and email invite for the Garden Party.

### 4. Show Reports

- a. *Mnemonic* (ADC Theatre, Show Contact: Alex Barnett)  
**S** – Sold 26% in the end.  
**P** – All happy.  
**A** – Received very positive reviews.  
**T** – All happy.

We discuss the issue of whether there was anything committee could have done to make Mnemonic more successful in terms of sales. Ellie Mitchell suggests we should avoid scheduling alternative, interesting shows when we know getting a student audience will be difficult, as it's easier to rely on a town audience for more conventional shows. Will Bishop asks if the publicity could perhaps have been stronger; Alex Barnett says that the Producer had wanted the Facebook event created much earlier than it was.

b. *Wasted* (Edinburgh Fringe, Show Contact: Saskia Baylis)

**S** – They are now on sale.

**P** – Press release is being sent to various publications soon. A promo shoot/video is also due to happen. Publicity design is almost finished.

**A** – They have a full cast.

**T** – They are still searching for a technician.

c. *The Wives of Others* (Edinburgh Fringe, Show Contact: Ellie Mitchell)

**S** - N/A

**P** – They have signed for and confirmed a flat.

(This caused Ellie Mitchell to have a dream last night that the flat was way too small for their company and CUADC had to buy property in Edinburgh. She then woke up thinking how cool it would be if CUADC actually bought like a sweet penthouse in Edinburgh for all their Edinburgh shows. Jack Rowan thinks that this sounds like a great idea. We begin to actually discuss the possibility of a bonding trip. Jack Rowan asks: 'What's that seriously raunchy nightclub in Berlin?', to which Will Bishop responds: 'How are you using the word raunchy?' Jack Rowan: 'Like...leather'. Ellie Mitchell is laughing too much and only hears 'faux leather sex toys' somewhere in the midst of the ensuing comments).

**A** – They have a full cast!

**T** – An experienced technician has applied.

d. *Alice* (Edinburgh Fringe, Show Contact: Jack Rowan)

**S** – All fine.

**P** – All fine. Still waiting on a budget but the Producer has now finished exams.

**A** – All fine.

**T** – All fine.

e. *The Country Wife* (Edinburgh Fringe, Show Contact: Lewis Scott)

No show report received from Lewis Scott.

**Action Point:** Lewis Scott to circulate a show report to committee.

f. *Panto* (ADC Theatre, Show Contact: Sheanna Patel)

**S** – N/A

**P** – Applications opening this evening.

**A** – N/A

**T** – Applications opening this evening.

## 5. Michaelmas Show Contacts

The following show contacts are assigned.

*Teahouse* – Will Bishop

*exile* – Rebecca Vaa

*24 Hour Plays* – Saskia Baylis and Oscar Yang

## 6. Freshers' Plays

**Action Point:** Ellie Mitchell to schedule a meeting to decide on Freshers' plays, and to create spreadsheet to ensure they are all read beforehand.

Will Bishop has spoken to the directors from last year's freshers' plays and they all thought that choosing plays of different genres to avoid competitive casting, and plays with smaller casts, would be a good idea. The following plays have been suggested:

Pygmalion (George Bernard Shaw)

Anne Boleyn (Howard Brenton)

Hay Fever (Noel Coward)

The Admirable Crichton (J.M. Barrie)

Dinner (Maira Buffini)

Rules for Living (Sam Holcroft)

An Ideal Husband (Oscar Wilde)

Easy Virtue (Noel Coward)

Britannia Waves the Rules (Gareth Farr)

Hopelessly Devoted (Kate Tempest)

Our Country's Good (Timberlake Wertenbaker)

## 7. Garden Party

Ellie Mitchell and Emma Blacklay-Piech have had a fun conversation about the Garden Party and different ideas for decorations and entertainment. We discuss food options and general organisational plans. For some reason, Ellie Mitchell suddenly finds the team names she's devised hilarious and begins crying into her notebook.

Highlights from the conversation include: 'Pre chopped onions. Fucking miraculous' – Toby Molyneux. 'Appetizers...like with nipple tassels' – Jack Rowan.

**Action Point:** Ellie Mitchell to continue organising all of the things, and to contact Mitchell Clarke about fridge and freezer clearance.

## 8. Info List

- a. Garden Party
- b. Panto applications

## 9. A. O. B.

Ellie Mitchell

- a. Asks what the CUADC Heffers discount is because they didn't seem to know of it. We think it is 10%. Jack Rowan is already planning to relaunch posters next term with membership benefits on.

Catja Hamilton

- a. She is emailing key production team members from Panto and LTM to arrange handover notes. Could someone check over the email? Ellie Mitchell enjoys proofreading things.

Saskia Baylis

- a. Asks if we can invest in some plastic boxes for the Props Store when it gets sorted at Camp. Toby Molyneux says he can build better, custom boxes. Classic Toby.

Jack Rowan

- a. Asks if we can have a meeting specifically for discussing Freshers' Week.  
**Action Point:** Ellie Mitchell to schedule this.
- b. Would like everyone to know that his personal laminating record is 40 posters in 21 minutes.

- c. Would like to explain why he has made so many sexual references this evening. The story begins 'So this morning, in the shower – '. It turns out there were people 'frollicking' in the shower next to him and this has been on his mind all day.

Oscar Yang

- a. Asks if we are doing a press night again for next term's shows. Yes, we would like to continue this.

**Action Point:** Lewis Scott and Oscar Yang to organise this.

- b. 'So, I was just boring... Bored! I mean bored'. Goes on to ask if *exile* opened applications for their Assistant Producer.

**Action Point:** Rebecca Vaa to enquire into this.

Meeting Ends: 8.30pm