



# Cambridge University Amateur Dramatic Club

## Meeting Minutes, Sunday 29th January 2017, 5.00pm, Larkum Studio

**Meeting Commences:** 17.06

### 1. Apologies for Absence

Received from: Will Bishop and Emma Blacklay-Piech.

Present: Sheanna Patel, Ellie Mitchell, Oscar Yang, Lewis Scott, Alan Egan, Alex Barnett, Amy Malone, Catja Hamilton, Toby Molyneux, Saskia Baylis, Jack Rowan, Alice Brightman, Rebecca Vaa, Mitchell Clarke and Richard Barnes.

### 2. Minutes and Matters Arising

Minutes all good.

### 3. Action Points

- a. Everyone to try find more female 20<sup>th</sup> Century comedy playwrights.

Catja Hamilton did! Carol Churchill, Nora Efron, Victoria Wood.

**Action Point:** Come up with BME theatre list, as Rebecca Vaa points out that having a list for one category and not others looks discriminatory.

- b. Catja Hamilton to ask Jamie Rycroft to really push content warnings with shows. She hasn't had chance but will do this week.

### 4. Show Reports (Contacts to be Appointed)

- a. *The House of Bernarda Alba* (ADC Theatre, Show Contact: Catja Hamilton)

**S** – 41%, they are chasing up local schools for bookings.

**P** – All good; the Producer is planning to get in touch with Jack Rowan about reallocating some money to the costume budget.

**A** – The Director is happy, and Will Bishop has seen a run-through.

**T** – The overnight ended quite late as the get-out ran slow, but the get-in has finished on time to focus.

- b. *Some Voices* (Corpus Playroom, Show Contact: Emma B-P)

No show report received from Emma B-P. Members of committee fill in some

information.

**S** – 9%

**P** – All seems to be going well.

**A** – Amy Malone: “It’s really hard to learn the script, Sheanna. It’s just ‘yes, no, yes...’”

**T** – Amy Malone: “they’re hanging props on walls apparently”

c. *Fen* (ADC Theatre, Show Contact: Ellie Mitchell)

**S** – Low, but publicity hasn’t started yet.

**P** – All seems to be on track.

**A** – They have a full cast and rehearsals all seem to be going well.

**T** – They are yet to find a TD. Toby can’t do it as it is too close to LTM, but has a few people in mind to speak to.

d. *The Shape of Things* (Corpus Playroom, Show Contact: Alice Brightman)

Ellie Mitchell embarrassingly forgets that Alice Brightman did ask for a show report and that she did provide one. She is still very sorry.

**S** – Ellie Mitchell: “I don’t look at sales reports tbh.”

**P** – Publicity design is underway and a design meeting is happening tonight.

**A** – Casting took longer than expected but all cast now and rehearsals have begun.

**T** – Have key production team members and will be opening for more after the design meeting.

e. *How to Succeed in Business Without Really Trying* (ADC Theatre, Show Contact: Alex Barnett)

**S** – 7% without publicity, plans for which are in motion. There is some ‘unconventional stuff coming up’. Oscar Yang, man of mystery.

**P** – Great department heads appointed; they are looking for some more team members. The MD has had to step down to AMD and a new MD has now stepped in.

**A** – The show has been cast, although the Director is still seeking some more ensemble members.

**T** – There is going to be flying. Ooh.

## 5. Presidential Election - Hustings

Oscar Yang gives a stirring speech; after which we ask questions. It’s like Prime Ministers’ Questions except not at all really. He leaves the room and we vote by secret ballot.

Oscar Yang is elected the next CUADC President.

## **6. ADC Academy**

Sheanna Patel outlines the concept again. Richard Barnes and Mitchell Clarke are in attendance to work out with us how exactly we would like the Academy to work, bearing in mind that it will be implemented by the next committee and our decisions will need their support.

Richard Barnes notes our reliance on non-students for building and IT maintenance and the need to formalise that relationship, ensuring that communication with them is clear and effective, and that their contribution is recognised. He also says that the Academy would be a nice way to have a cross-generational community, and to improve the relationship between CUADC and those who help maintain the building/IT.

Everyone generally agrees that it is a good idea and that we would like to implement it. Management would also like to introduce a Code of Conduct for any non-students partaking in the Academy or helping to maintain the building; however, this is a separate issue relating to University administration and not CUADC. Students in the theatre will be subject to it though, just as they are within colleges and academic departments.

Ellie Mitchell asks what the formal infrastructure of the Academy will be and we discuss the opportunities it could provide. Sheanna Patel says it will include pooling alumni lists and training resources. Mitchell Clarke says it will essentially formalise things that already happen and relationships that are already in place.

We all agree that the Academy will be beneficial because it will remove the element of chance currently attached to learning skills at the ADC. At the moment, too much depends on the right people just being in the right place at the right time.

Sheanna Patel asks about funding and the issue with binding future committees to financial commitments. Jack Rowan doesn't see that there will be an issue, and Mitchell Clarke points out that there won't be a set budget for the Academy's running.

## **8. Info List**

*The House of Bernarda Alba*

Announce Oscar Yang as next year's President

*Some Voices*

Show Selection and Categories

## **9. A.O.B**

Alex Barnett

- a. Asks what has happened to the garden party photos.

**Action Point:** Ellie Mitchell to chase Mitchell Clarke again.

Sheanna Patel

- a. Tells us that she has received an email from a Varsity reporter writing on race in Cambridge Theatre and is going to meet her for an interview.

**Meeting Ends: 18.19**