



Cambridge University Amateur Dramatic Club

Meeting Minutes, Sunday 26th February 2017, 5.00pm, Larkum Studio

N.B. Final meeting before election/handover! Many emotion. Sad reacts only.

1. Apologies for Absence

Received from: Alex Barnett, Alan Egan and Rebecca Vaa.

Present: Sheanna Patel, Ellie Mitchell, Toby Molyneux, Catja Hamilton, Lewis Scott, Alice Brightman, Saskia Baylis, Oscar Yang and Jack Rowan.

2. Minutes and Matters Arising

Minutes approved.

- a. Catja Hamilton and Ellie Mitchell feedback about their meeting with management regarding women and non-binary people in tech roles. In addition to the ideas they took, all of which were met with a positive response, the idea to encourage more assistant roles came up, to make shadowing LDs, TDs, Sound Designers, etc., more of an established thing, and John Evans also has some good ideas about making camp more accessible to more than just a select few students. We suggest to Oscar Yang that he follow this up with the new committee.

3. Action Points

- a. Lewis Scott to look for late reviews.
He has produced an entire spreadsheet documenting when reviews came in this year! It's not a pretty picture – 65% of reviews have been posted more than a day after opening night, or no review posted.
- b. Saskia Baylis/Catja Hamilton to push the apprenticeship position on their list.
Done!
- c. Ellie Mitchell to do seating plan and namecards.
Ellie Mitchell makes a kind of strangled noise
- d. Emma B-P to devise something for centrepieces.
Is doing!
- e. Ellie Mitchell to book a table at Cote for committee meal.
'One meal at a time people, one meal at a time'.

- f. Ellie Mitchell to check 5pm works for enough people to be quorate.
Well we're all here, so...

4. Show Reports

- a. *Fen* (ADC Theatre, Show Contact: Ellie Mitchell)
S – only 10% but committee are going to go on Tuesday.
P – all going well, everyone is pretty happy and programmes are here, yay!
Jamie Rycroft said they're his favourite programmes ever. Lewis Scott doesn't like the show cocktail.
A – They are all super cool – definitely far too cool for Lewis Scott.
T – Toby Molyneux accidentally smashed their bar up because it wasn't labelled. Reminder to everyone label things in the workshop! Otherwise going well.
- b. *The Shape of Things* (Corpus Playroom, Show Contact: Alice Brightman)
S – 23% and publicity has begun properly now!
P – All happy.
A – #shapely
T – Catja Hamilton offers to put QLab file together because she is a precious angel.
- c. *How to Succeed in Business Without Really Trying* (ADC Theatre, Show Contact: Alex Barnett)
S – 15%
P – posters going up today, teaser trailer is going very well!
A – they have a full cast now; an Act 1 run happened yesterday and rehearsals are picking up intensity.
T – everything seems happy, still need more ASMs and PLXs (Lewis Scott needs 7/8 ASMs).
Sheanna Patel: Anyone else worried about anything?
Lewis Scott: Yeah, Toby's made a deathtrap.
Turns out the grooves for the trucks may be dangerous for actors in heels.
Sheanna Patel suggests character shoes.

4. Easter Term Season

Has been announced! We are funding *Mojo* (Week 2 ADC mainshow), *The Flick* (Week 2 ADC lateshow), *Nine Parts of Desire* and *Language Archive* (Playroom mainshows).

Lewis Scott asks about open applications regarding *The Flick*. We're seeing it as a delayed show from before so don't have to reopen.

5. Election Nominations

We approve everyone's nominations, and accept one that was 15 minutes late.

6. AGM/Club Dinner

Sheanna Patel says that as 26 people have run we need to work out a hustings format that will allow us to open voting at 2pm. Catja Hamilton suggests that we don't do a speech per role, but add 30 seconds to the 90 seconds allotted per person if they are running for a second role. We agree that this sounds fair, as often when people have two speeches they use the second to talk more about general stuff to help them get elected for the first role.

Action Point: Ellie Mitchell to email all this out, and to book Dressing Room 2 for getting ready. Alice Brightman is very excited about this!

Sheanna Patel asks everyone to make sure they have questions for the people running for their roles. Jack Rowan suggest a few, such as: Would you rather a pantomime or a mantopime? A light foot or footlight?

Sheanna Patel says she isn't as funny as Starry Hockwell so we shouldn't expect great things from her speech. Ellie Mitchell says she shouldn't put herself down like that. Oscar Yang says he'll be funnier. Banter.

We are going to get Rory a bowtie for Club Dinner!

7. Edinburgh Applications

14 shows were interviewed. Jack Rowan explains that the panel was looking for a balanced set of shows, providing lots of opportunities, diversity and a high number of people going. We are sending *Human Animals*, *Maklena Grasa*, *e x i l e* and *A Sudden Burst of Blinding Light*.

Also, CUPO is disbanding and they have donated their assets to us to spend on Edinburgh. How very lovely of them.

8. ADC Kitchen

The Executive Committee has asked us again to go halves on a new kitchen. Will Bishop thinks we should; Lewis Scott brings up again that we can be locked out.

Ellie Mitchell suggests that we agree providing we can renegotiate the rules surrounding the kitchen; it would be good for management to have criteria for locking it. Will Bishop jokes about getting a committee maintenance officer to clean it.

We vote to approve donating money to fund a new kitchen, providing Management and the Executive Committee are happy to agree to our caveats.

9. Info List

- a. *Fen*
- b. *The Shape of Things*
- c. *How to Succeed in Business Without Really Trying*
- d. AGM

10. A.O.B

Oscar Yang

- a. Asks when handovers should happen. Between the election and handover meeting.

Jack Rowan

- a. Samuel French has reimbursed us for *The Flick*, including production costs! So now it appears in the accounts as though we've made a profit from not putting the show on. Ellie Mitchell says it's no wonder they're closing their bookshop, CUADC have cleaned them out.
- b. Asks how constitutional changes to the Webmaster role will be effected after the election. We agree the procedure that normally applies to roles that nobody ran for will be carried out, as there is no other precedent.

Alice Brightman

- a. Asks if *The Flick* will get a new budget. Yes they will.

Lewis Scott

- a. Invites everyone to the *Fen* focus. Ellie Mitchell thinks this sounds like a special kind of meditation.

Sheanna Patel

- a. Raises the issue of CamDram funding that was brought up at the last AGM. She is going to suggest that CUADC does give money despite the admins' preference for funding from every society.

Ellie Mitchell

- a. Tells everyone they're great and that she loves them lots <3

Meeting Ends: 6.15pm