



Cambridge University Amateur Dramatic Club

Meeting Minutes, Wednesday 18th January 2017, 5.00pm,
Larkum Studio

Meeting Begins: 17.07

1. Apologies for Absence

Received from: Saskia Baylis and Rebecca Vaa.

Present: Ellie Mitchell, Sheanna Patel, Oscar Yang, Alice Brightman, Alan Egan, Alex Barnett, Catja Hamilton, Toby Molyneux, Jack Rowan and Emma B-P.

2. Minutes and Matters Arising

Alex Barnett says that *Some Voices* has a non-student costume designer; we vote to approve this.

3. Action Points

None.

4. Show Reports (Contacts to be Appointed)

- a. *The House of Bernarda Alba* (ADC Theatre)
Catja Hamilton
- b. *Some Voices* (Corpus Playroom)
Emma B-P
- c. *Fen* (ADC Theatre)
Ellie Mitchell
- d. *The Shape of Things* (Corpus Playroom)
Alice Brightman
- e. *How to Succeed in Business Without Really Trying* (ADC Theatre)
Alex Barnett

5. Presidential Election

Sheanna Patel explains to everyone that Show Selection is starting on 11th February, so the President Election needs to happen before that so the President-Elect can sit on Show Selection. She explains that finalists applying for post-grad are welcome to run, but should bear in mind the possibility that they may not receive/meet offers and would cause a second election to happen later in the year. Anyone who wants to run should email her a manifesto before the next meeting, which will be on Sunday 29th January, and the Executive Committee will also be there.

6. ADC Academy

Sheanna Patel had a meeting with Mitchell Clarke and other members of the Executive Committee about non-students in the theatre and maintenance of the building, and the need to adhere to University teaching standards. The current proposal is to create an 'ADC Academy' (working title). This would involve regulations whereby anyone who isn't a student and comes into the theatre in a teaching capacity should have been to a University training session and should have signed a Code of Conduct.

This should also translate to better use of the theatre's education budget and the alumni network, and it will increase education for things like producing and directing as well as technical skills.

a wailing sound comes from the corridor

Alan goes to investigate. He returns and says that apparently someone is acting.

We think the Academy proposal sounds promising. The Executive Committee has asked how much we can contribute financially, but we agree that we need to find out from them what they have in mind regarding costs and CUADC's involvement. They are coming to next week's meeting so that we can all discuss how we're going to launch the programme and iron out further details.

Ellie Mitchell suggests badges for completing education workshops.

Alan Egan asks how the divide will work between people that come into the theatre in a teaching capacity and people that come in to perform maintenance on the building.

Sheanna Patel says this still needs to be worked out with the Executive Committee.

Jack Rowan raises the question of whether it would deter more casual people who maybe only come to help for one major get-in per year, but we agree that too can be worked out at next week's meeting.

7. Constitution

Ellie Mitchell explains the further edits that have been made to the constitution in consultation with the Junior Proctor, and how surprisingly unspectacular his office is.

8. Info List

Happy New Year

The House of Bernarda Alba

Applications for Easter Term

9. A.O.B

Sheanna Patel

- a. Interviews for the posts of Theatre Manager and Operations Manager will be taking place soon, so there will be an informal lunch with some committee members. She asks who might be available. General consensus is that our availability depends on the quality of lunch available.
- b. One of the categories for this term's Show Selection is 20th Century comedy playwrights, but Mitchell Clarke has only been able to come up with one female comedy playwright from the period.
Action Point: Everyone to try find more female 20th Century comedy playwrights.
- c. Note for future Club TD that the Health and Safety committee meeting is 10th March, 2pm.
- d. The Theatre will be closed for redevelopment from the end of Lent 2018, meaning CUADC will be homeless for a term, though we will still have the Corpus Playroom. It has been suggested by the Executive Committee that CUADC has a programme of shows that term around different venues in Cambridge, for which the Theatre will pay hire. We think this sounds like a good idea, but logistics will have to be worked out to make the workload manageable, considering it will be exam term.

Catja Hamilton

- a. Would like the club cupboard inventory to be taken down for the moment as it is inaccurate.
- b. Asks about content warnings and how they are being done. It's up to directors/producers to put them on the website, but we agree that we should be encouraging our shows to do that.

Action Point: Catja Hamilton to ask Jamie Rycroft to really push content warnings with shows.

Alex Barnett

- a. Follows up on whether we can buy wireless cans yet.

Action Point: Ellie Mitchell to put this on the next Agenda.

Action Point: Jack Rowan to confirm figures with John Evans.

Jack Rowan

- a. Talks about top secret plans regarding Mitchell Clarke's leaving present.
- b. Brings up how departmental printing codes worked really well for Panto and that we should try this with more of our shows.

Meeting Ends: 18.02