



### **1. Apologies for absence**

- a. Received from: Jack Mosedale (JM), Adam Smith (AS),
- b. Present: Hamish Greer (HG), Rosanna Seal (RS), Ian Baker (IB), Pippa Scarcliffe (PS), James Hutchings (JH), Connie Harper (CoH), Will Cartwright Harwood (WCH), Jamie Carter (JC), Celine Lowenthal (CL), Florence Carr (FC)

### **2. Minutes and Matters Arising**

- a. Minutes approved

### **3. Banners on ADC publicity**

- a. FC: plans to put a standard 'banner' on all ADC and Corpus posters in order to give the ADC better branding potential, and will also potentially boost sales for smaller more obscure late shows. It would also save Sam a lot of time by hopefully reducing the amount of going back and forth with publicity designers/publicists.
- b. CL and IB voiced some reservations in terms of design possibilities, e.g. having continuity within the font.
- c. HG thinks that boosts to sales would outweigh the drawbacks in terms of design – general committee agreement that Flo should go ahead and trial it.

### **4. Show Reports**

#### **a. Sophie Scholl – Jack Mosedale (JM)**

- i. Show went well, committee enjoyed it, writer loved it.
- ii. NB: We need to remember to take photos of every club show. CL to contact here friend Roeland for The Bloody Chamber. Back up:
- iii. JC and JH noted how having a TD is essential
- iv. General discussion about how to solve the problem of miscommunication
- v. New item to be on weekly agendas: two weeks before a show we have to address the question of whether or not they have a TD.
- vi. NB: RAG report system should not be explicit to the shows.
- vii. Every show contact should meet with their show at the beginning of term.
- viii. Each rep to come up with about 5 questions specific to their role that will be put together in a document that we can use.

#### **b. The Last Five Years – Emily Burns (EB)**

- i. Great, everyone enjoyed it – nb: Edinburgh.

#### **c. The Bloody Chamber – Ian Baker (IB)**



**Recruiting, Acting, Technical, Production, Sales**

- i. Sales not great, especially on the Thursday. Mad-build session on Tuesday, as the wood is only arriving then. Again, problem with miscommunication. We need to talk to management about how they keep on top the build/technical plans etc. for shows, especially late shows.
- ii. Everyone to come along on Thursday, meeting freshers for drinks in the Larkum at 10, PS to bulk-book tickets with management.

**d. Enron – Charlotte Hamblin (ChH)**

- i. HG has spoken to Max and is going to a run on Friday, and to email committee about how it's going
- ii. RS and AS are now co-DSMing.
- iii. Being blinded by a great application at shows selection....?
- iv. IB has spoken to Andrew Featherstone today, and he seems very keen in his supporting/mentoring role.
- v. Publicity: confusion over the business cards. RS to send them an email and AP to phone them to tell them that if they haven't already ordered business cards we won't reimburse them.
- vi. Get in: foreseeable problems: Neither James nor Ian is around, so if anyone from committee can turn up to support them in anyway that would be great. HG and CL are planning to cook lunch.
- vii. HG and IB to talk about it on Wednesday.
- viii. IB: the Enron LD has expressed some JC to go to the overnight, and to try to get Ian Leith and RS to talk to Tony about being there and being helpful (being there for Oresteia)

**e. The Bullet – Adam Smith (AS)**

- i. Publicity is happening, the publicist has apparently needed a lot of help, but has asked a lot of people for help, all cast,

**f. One the Razzle – James Hutchings (JH)**

- i. JH going to a meeting with them on Monday. A lot of there set has been scaled back to a more manageable scale.
- ii. NB: We need to stress to them how the get-in, tech etc work, as they are completely unaware.

**g. Under Milk Wood – Will Cartwright-Harwood (WCH)**

- i. Expensive rights
- ii. apparently a cast of 12-15?
- iii. Set designs are ongoing.
- iv. AP to put the new logo in photoshop form and to send to HG so that he can put it on the website for them to access.



**h. The Snow Queen – Hamish Greer (HG)**

**Recruiting, Acting, Technical, Production, Sales**

- i. Really productive meeting on Saturday, meetings to take place in the next week including a meeting with Sam on Friday
- ii. Full cast, rehearsals starting

**i. Burlesque! – Pippa Scarcliffe (PS)**

**Recruiting, Acting, Technical, Production, Sales**

- i. PS meet with Sian in the next few days

**j. 24 Hour Plays – Celine Lowenthal (CL)**

- i. HG, CL, and anyone else to come up with a list of people who we will invite to judge it.
- ii. Everyone to think about what we should give the profits to; something arts/new writing related.
- iii. RS to stage manage, Action: opening for LD and Sound Designer positions, we could potentially get Alaric to

**5. Committee and Freshers to The Bloody Chamber**

- a. HG has invited all the freshers, PS will organise booking seats with Flo.

**6. Edinburgh show selection**

- a. This year's went really well in terms of the shows being great, and everyone on the teams really enjoying it – BUT this was something of a fluke.
- b. We should make sure we encourage shows that seem appropriate that have already been put on

**7. Info List**

- a. The Bloody Chamber

**8. AOB**

- a. HG to email the freshers about Actors' Drinks on Wednesday
- b. HG is compiling a list from which we will make our shortlist, he will share this on google docs as soon as it is finished – an in plenty of time before Tuesday evening, when HG is having dinner with Ben Hosford on Tuesday evening, to which anyone can come along to discuss it. (If anyone has any other ideas send them to HG)
- c. JH: how is updating information on the website going?



**Cambridge University Amateur Dramatic Club**  
**Agenda for Committee Meeting: 7 pm Sunday 21/10/2012**

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- d. In two weeks time we will have a vote in the meeting, so HG to email everyone this week with the list, then we can approach people in the following week.

**9. Date and time of next meeting:**

*Proposed date and time of next meeting: 7 pm, Sunday 28<sup>th</sup> October 2012*