



1. Apologies for absence

- a. Received from: Connie Harper (CoH), Jamie Carter (JC); James Hutchings (JH) will be late
- b. Present: Hamish Greer (HG), Ian Baker (IB), Rosanna Seal (RS), Pippa Scarcliffe (PS), Alex Palmer (AP), Will Cartwright-Harwood (WCH), Adam Smith (AS), David Stansby (DS), Emily Burns (EB), Celine Lowenthal (CL), Charlotte Hamblin (ChH)

2. Minutes and Matters Arising

- a. Minutes approved

3. Show Reports

a. Esio Trot (AP)

- i. It was a success; everyone enjoyed it. HG also noted that it was a success in terms of being exactly what we expected it to be from the show selection process.
- ii. Thanks to IB for coming in to help the build.

b. Anton (given by EB)

- i. **Technical/Production:** Everything is going ok; the get-in has gone to plan and the focus is about to start (7.30 pm). Over the last few days older technicians have come back and committee members have been helping out.
- ii. **Acting:** Everyone is happy, it's gone well
- iii. **Sales:** Sales are getting there – only 15 tickets left for the opening night of Three Sisters
- iv. **Production/Budget:** At the moment this is slightly worrying; having no budget set due to a lack of producer, etc. monitoring spending has been very difficult, and quite a few things seem to be costing a lot. A conversation about this will be had later, after the show has opened and expenses can be properly added up.

c. Angels in America (ChH)

- i. We're not sure how things on the production side going at the moment; the main concern is the lack of an LD.
- ii. HG to email Bella; depending on the response PS to email potential LDs; we will arrange a mid-week meeting about how it is going – we don't want it to end up like Anton, needed huge amounts of bail-out.

d. Aida (given by AS)

- i. **Publicity:** They are having five different poster designs; posters of the first design have just been ordered.



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- ii. **Production:** A budget has just been set
- iii. **Technical:** only concern is the fact that there isn't a CLX, despite the fact that they keep trying to get someone pinned down (as there are a lot of LX things involved)
- iv. **Acting:** Rehearsals are going well.
- v. **Sales:** They are still selling at about the same rate or slightly better than Footloose last year, but do need pick up. This will hopefully happen with posters arriving soon.

4. CUADC Committee 2013-14

- a. The AGM is happening in three weeks. Everyone should start thinking about who could run for their positions; and people who run lists should advertise the committee positions on them.
- b. HG will right a blurb

5. Club Dinner

- a. PS to chase Emma, HG to organise inviting Richard Barnes

6. Committee Dinner

- a. PS and HG to organise a time and place to hold committee dinner.

7. Edinburgh applications

- a. The panel are still coming to a decision about it.
- b. HG will be going to a performance of one of the shows tomorrow.
- c. HG to email Guy about it about split-funding one of the applications.
- d. HG has told applicants that decisions will be made by the end of the week.

8. Presidential election

- a. The committee heard speeches from AS and WCH. Anonymous voting was carried out and it was then announced that AS will be next year's president.
- b. AS will take over running Edinburgh once the shows have been chosen; HG to email him about it.

9. Info List

- a. Anton
- b. Committee positions 2013-14

10. AOB

- a. We have some exciting events coming up, including a Spotlight workshop and a graduate acting talk. HG to send the event info to DS so that he can put it on the website



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- b. Convicted paedophile and ex-president gave Adam his card at the Arts show, wants to give us archives. Course of action undecided.
- c. PS apologises for not having finished editing the constitution yet; she will finish it this week and send it.

11. Date and time of next meeting:

Proposed date and time of next meeting: 7 pm, 17th February, 2013