1. Apologies for absence

- a. Received from: James Hutchings (JH), Connie Harper (CoH)
- b. Present: Hamsih Greer (HG), Will Cartwright-Harwood (WCH), Rosanna Seal (RS) Jamie Carter (JC), Ian Baker (IB) Emily Burns (EB), Adam Smith (AS), Ian Baker (IB), Celine Lowenthal (CL), Pippa Scarcliffe (PS)

2. Minutes and Matters Arising

a. Minutes approved

3. Show Reports

a. The Bullet – Adam Smith (AS)

Recruiting, Acting, Technical, Production, Sales

i. It's not selling well – please all go.

b. On the Razzle – James Hutchings (JH)

- i. Slight issues with publicity, but it has finally arrived at least.
- ii. Following discussions last week PS spoke to the set designer and she's happy with how things are going.

c. Under Milk Wood – Will Cartwright-Harwood (WCH)

- i. The directors were slightly stressed about the set the other day but EB and AS have sorted it out.
- ii. AS is going to speak to the Stage Manager about being there for all of Wednesday.
- iii. We'll plan to have a meeting with core members of the team (Producer, Director, Technical Director, Set Designer) at 6 on Sunday (before the committee meeting) to discuss the following Wednesday and get-in/tech/dress schedule.

d. The Snow Queen – Hamish Greer (HG)

- i. EB is getting more strict with the cast
- ii. HG to email Katie Lam about the union
- iii. PS to give the contact details of the Union JT to WCH

e. Burlesque! - Pippa Scarcliffe (PS)

- i. Some lack of clarity over who is actually the producer, Talia still hasn't sorted publicity.
- ii. HG to meet with her at 6 pm on Sunday (before committee)

f. 24 Hour Plays – Celine Lowenthal (CL)

 Missing production team members: a technical person is needed, designers still needed

4. Lent Term Musical Selection Panel

a. HG, RS, EB, CL to be on it. HG to organise interview times once all the applications have come in.

5. Freshers' shows support

a. PS/HG to sort out a rota for support and email it around.

6. Info List

- a. Daniel Tarento workshops tomorrow
- **b.** Freshers' Shows

7. AOB

- **a.** Everyone to go to On the Razzle/Under Milk Wood on opening night if possible
- **b.** RAG reports PS to remind everyone to send them, everyone to compile them themselves from chatting to the teams (don't actually ask the producer for a RAG breakdown)

8. Date and time of next meeting:

Proposed date and time of next meeting: 7 pm, 11th November, 2012