



Cambridge University Amateur Dramatic Club

Minutes, 7th November 2015, 7.30pm, Larkum Studio

Meeting Commences: 19.40

Choice of snack includes: Tea

1. **Apologies for Absence**

Received from: Cat Watts, Emma Blacklay-Piech, Jack Swanborough

Present: Harry Stockwell, Lydia Clark, Sheanna Patel, Lewis Scott, Josie Wastell, Cat Watts, Jack Rowan, Sam Payne, Romilly Beddow, Joe Spence, George Kan and Agnes Cameron.

2. **Minutes and Matters Arising**

- Committee meal and club dinner

People have set things in motion.

- Big project

Sheanna has talked to Mitchell Clarke about the radio mikes. Are these cost-effective? Will they be used? Maybe a workshop for sound skills? 2 channels might be the most cost-effective. Could we get them in time for this year's panto?

3. **Action Points**

Finding a SM for Killer Joe – Sam has nearly got one.

4. **Show Reports**

(a) *Killer Joe* (Week 4 Corpus Mainshow, Show Contact: George Kan)

S – 75% of the financial target. 80% on the last night.

P – Went really well. Sam assembled a team.

A – acting was great.

T – All fine in the end.

Special thanks to the Stage Managers on standby.

(b) *Coram Boy* (Week 6 ADC Mainshow, Show Contact: Josie Wastell)

S – fine

P – Publicity is out and it is amazing. They now have the score and whilst it was late it is now going well. The reason the score was so late was due to a glitch. We are a bit behind on the programme.

A – Harry saw a rehearsal and really liked how it is going.

T – Missing a sound designer. See what they are doing and to what extent the sound designer is operating. Action Point: *Sheanna to consult with them and open for applications.*

(c) *Black Comedy* (Week 6 ADC lateshow, Show Contact: Jack Swanborough)

S – Not good but hopefully will improve

P- Publicity should arrive tomorrow. Have profile pictures.

A – Going well.

T- Director consulting with lighting and sound.

(d) *Frozen* (Week 6 Corpus Mainshow, Show Contact: Joe Spence)

S – no tickets sold currently but are trying to publicise it.

P – Publicity contacting TCS and Varsity, for interviews and previews.

A – Going well.

T- ok.

(e) *Panto* (Week 7 & 8 Mainshow, Show Contact: Cat Watts)

S – Sales are great.

P – Agnes has found the panto costume cupboard and it is very exciting. Everyone seems very happy.

A – Music really organised. Cast seem happy.

T – Jack has a country's worth of steel. Lighting have yet to put their order in. Have they found a floor manager?

5. **24 hour plays (George Kan)**

Producer has chosen to do it first come first served rather than by merit. It is likely that the short deadline was a camdram miscommunication. Should we start again? The main problem is that normal procedure hasn't been followed and due to this everyone is confused. Action point: *talk to the producer about who is on the waiting lists/how many.*

6. **Financial Policy**

Covered under big projects. Jack and Cat looking into it – deferred to next week.

9:10 Emma Blacklay-Piech arrives

7. **Info List**

Sound workshop on Thursday 3-5

Panto Painting

Freshers' shows

8. **A.O.B**

George's workshops have come off

Agnes: costume store visit this week! We could before committee next Sunday. Lewis is back next Thursday. Organise it sometime this week.

Josie: a meeting on choosing funding. 6pm on Tuesday evening.

Jack R: see harry

Joe: There is a room in corpus not doing anything.

Harry: no workshops have happened in terms of external workshops. Put on agenda for next week.

ETG loan for CUADC? We just need a contract that is drawn up sensibly.

Action Point: a contract to be drawn up detailing specifics in case something goes wrong.

Meeting ends: 21:39