



Cambridge University Amateur Dramatic Club

Minutes, 7th February 2016, 7.30pm, Dressing Room 2

Meeting Commences: 19.42

Choice of snack includes: Byron, notably courgette fries

1. **Apologies for Absence**

Received from: Lydia Clark, Jack Swanborough, Cat Watts, Sam Payne

Present: Harry Stockwell, Sheanna Patel, Josie Wastell, Jack Rowan, Romilly Beddow, Joe Spence, George Kan and Agnes Cameron, Emma Blacklay-Piech, Lewis Scott,.

2. **Minutes and Matters Arising**

Minutes should have said 70 people at £10 pp deposit NOT 10 people.

Club Dinner

City Hotel have offered us two different spaces - £35pp excluding alcohol

Harry and Lydia have emailed asking for an extra champagne reception

Can we announce the date because the people are asking?

Michaelhouse are busy ☹

We're pretty much going to go for City Hotel – numbers (not Nando's) over integrity
#cuadc

3. **Action Points**

4. **Show Reports**

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – not too great still – let's push it as a committee

P- their posters have finally arrived, Lewis is going to marshal the social media forces of darkness. Those forces being: Johannes.

A – Joe is a good director according to the cast

T- They've asked for more set budget, we can't do that because it's not selling well enough and they already have an enormous set budget

George Kan and Agnes Cameron arrive 19:52

(d) *The Flick* (Week 6 Corpus lateshow, Show Contact: Jack Rowan)

S – They can probably get 80 seats rather than 60, although Footlights want to build a big set. We might have to hire chairs. “But it’s not a boutique café, it’s a cinema!”

P –. Publicity has arrived and beginning to sell!

A – they are all great. They have some Johannes photos.

T- they still need a stage manager. Perhaps Oscar should do it.

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S - Don’t know

P – Ditto.

A – Ditto.

T- they might be using Peter Grimes’ wood

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – they’re great

P – their stash is going to be perfect. That’s all we know. Their poster is out. Harry doesn’t like it. It does the job.

A – Joe: “well, I don’t think my Puerto Rican accent is very good. In fact it’s slightly offensive. ... ‘He keeled your brahther’” The townies will love it. “People, if they’re going to drop out, should be honest about why.” They had to cut Joe out of one of the dances because they didn’t have a partner for him.

T – Harry saw Leah doing the sketch up for the set. Therefore it’s fine. Leah has spent the past two days cutting out bricks. George: “Why are some people SO MAD” Serious point: Sheanna thinks it’s not going to get built unless someone starts helping Leah. Swanborough to the rescue?

5. **Lewis likes opera**

There’s a man who is an alumnus who wants funding for his show. He is very angry that we can’t do that. Or something to that effect. Lewis has told him to go away. The point is: why don’t we have an alumni network. Let’s get one of those. Is it the president’s role? Where is the alumni email list? Harry can’t pronounce alumnus.

Let’s contact alumni and try to add them to a list. Use the University’s alumni network? *Action point: Harry to contact alumni network.*

Harry: “Financially, we don’t actually need money”

6. **Director’s workshop**

He is a Cool Guy. It would be a Whole Day, which means from Morning to Early Evening. It would be 12 people. Any more than that and they would get less from

the experience. Structure: different directorial approaches, career chats. A Break for Lunch.

We have to advertise it carefully so that everyone who should find out does.

Should we charge a fee? We should have a good waiting list.

7. **Info List**

- Club dinner date
- Peter Grimes

8. **A.O.B**

Joe: have they cleaned up that really painty room in the Corpus yet?

Sheanna: make sure there are people running for your positions

Harry: what is the stamp on Agnes' hand? Lots of people in applications have had it.

Meeting ends: 20:32. Score.