



Cambridge University Amateur Dramatic Club

Minutes, 31st January 2016, 7.30pm, Dressing Room 2

Meeting Commences: 19.42

Choice of snack includes: Nandos

1. **Apologies for Absence**

Received from: No-one

Present: Harry Stockwell, Lydia Clark, Sheanna Patel, Josie Wastell, Cat Watts, Jack Rowan, Romilly Beddow, Joe Spence, George Kan and Agnes Cameron, Emma Blacklay-Piech, Lewis Scott, Sam Payne, Jack Swanborough.

A presidential election took place: by clear majority Sheanna Patel is our new CUADC President!

2. **Minutes and Matters Arising**

Stash – Harry thought we were going to go for black stash to differentiate from club stash. Emma said committee should be representative of the club and everyone agreed. We are thinking of ordering 25 shirts. Romilly suggested pre-ordering, but Jack thinks 25 should be easy to shift as a trial run. We are debating a stall at Club dinner / Club party.

Club dinner: still unresolved. River Bar has said yes for £70, at £10 per person. In theory this is fine. With us, and management and the new committee – that's nearly half the people. City hotel can take 100. Michaelhouse could take a100+ and it is more attractive than City hotel.

Welfare:

3. **Action Points**

4. **Show Reports**

(b) *Trojan Barbie* (Week 2 ADC Mainshow, Show Contact: Romilly Beddow)

S – Sold 50% of its financial target. It had the biggest online reach of any show.

P- Audiences built up during the week.

A – Some problems but overall really good.

T- All good.

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – Sold 500 tickets.

P- Publicity drive going well. Posters aren't here yet. Should there be a documentary style trailer? CUTV.

A – Had a load of cast drop out but the rehearsal went well.

T- Not building yet but has quite a complex technical design process, so they are probably on track.

(d) *The Flick* (Week 6 Corpus lateshow, Show Contact: Jack Rowan)

S – Too early to say.

P- Had a budget meeting today. Should sell well. We probably need to get more seats in. Majority of their budget is for popcorn. Currently planning to sell 60 tickets per night.

A – Have a cast.

T- Still need a stage manager. Have a DSM.

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S - selling fine.

P – Seems fine. No publicity so far.

A – Have a cast

T- all fine. Planks are maybe an issue.

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – Lots of tickets sold.

P – Poster coming out. Having prod meeting.

A – Some cast have dropped out.

T – Set is looking good.

Executive committee talked about reviewing of shows.

Edinburgh shows have opened for applications for the same week as show selection. Romilly will be the 4th member on the panel.

7. **Info List**

Sheanna

Applications (Edinburgh and Theatre)

8. **A.O.B**

£250 fine for panto. We probably need to look into this.

Deposit for external shows.

Meeting ends: 21:10

