



# Cambridge University Amateur Dramatic Club

## Minutes, 24<sup>th</sup> January 2016, 7.30pm, Larkum Studio

Meeting Commences: 19.42

Choice of snack includes: Tea (the leafy kind)

### 1. **Apologies for Absence**

Received from: Lewis Scott, Sam Payne

Present: Harry Stockwell, Lydia Clark, Sheanna Patel, Josie Wastell, Cat Watts, Jack Rowan, Romilly Beddow, Joe Spence, George Kan and Agnes Cameron.

### 2. **Minutes and Matters Arising**

Club dinner: Trinity said no.

Clubroom: we've got bar stools.

### 3. **Action Points**

### 4. **Show Reports**

(a) *Love, Love, Love* (Week 1 ADC Lateshow, Show Contact: Geoge Kan)

**S** – Not great. There were issues of late reviews: tcs had their review ticket for Thursday. Action point: *make sure that they can't change the tickets from opening night*. We need to do other things to help publicise shows.

**P**- It went reasonably.

**A** – Show was really good.

**T**- Some problems. However, the minimum things for the non-student on the production team were done.

19:56 - Agnes Cameron and George Kan arrive.

(b) *Trojan Barbie* (Week 2 ADC Mainshow, Show Contact: Romilly Beddow)

**S** – Still not selling well, despite a lot of advertising. Producer contacting a lot of people. 10% or less. Hopefully student audience will turn up. Got a good varsity preview.

**P**- No problems with the production.

**A** – Cast happy.

**T**- All good and happy. Get-in going really well.

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – Sales not great. Jack Rowan is meeting with Seb and Amy to come up with a publicity campaign.

P- Publicity being ordered shortly. Costume designer problems. Looking for another costume designer. Moneywise we need to keep an eye on them.

A – Had first read-through

T- Had a set-meeting today (with Jack Swanborough)

(d) *The Flick* (Week 6 Corpus lateshow, Show Contact: Jack Rowan)

S – Too early to say.

P- Publicity – wanted Lewis to do it. Lewis says he is too busy. Essentially they need a publicity designer. Need an SM, but don't need a TD. Sam has talked to Oscar about SMs.

A – Have a cast.

T- Ok. Have Peter Griffin as LD.

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S - sold more than a ticket?

P – Have a team.

A – Have a cast

T- Have a team?

20:13: *Emma arrives*

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – ¼ to a 3<sup>rd</sup> of tickets

P – Poster coming out. Having prod meeting.

A – Sing-through really good but still missing two cast members

T – Band is finally sorted. Opened for two more members, master carpenters etc. Want a fight-choreographer. Post-Grad Joe knows? Set looking good.

## 5. **Edinburgh shows**

CUADC sent 44 people to Edinburgh. Only 2 people went before. 95% of the people we sent last year went for the first time. Harry tried to open applications, but doesn't have it yet. Warning about costs.

## 6. **Role drinks**

Cat accidentally deleted several things.

7. **Info List**

Trojan Barbie

Edinburgh application

Role drinks – varied

8. **A.O.B**

Lots of things we still have to do this term.

President applications next Sunday. Jack needs to build a new ballot box.

Club stash – price them.

Would maybe be good that the outreach officer has welfare training. We can only point to college, management etc. Action: we should explore avenues for social and outreach to get welfare training. More established connections with University bodies.

Meeting ends: 20:50