



Cambridge University Amateur Dramatic Club

Minutes, 25th October 2015, 7.30pm, Dressing Room 1

Meeting Commences: 19.40

Choice of snack includes: Wasabi

1. **Apologies for Absence**

Received from: Joe Spence

Present: Harry Stockwell, Lydia Clark, Jack Swanborough, Sheanna Patel, Emma Blacklay-Piech, Lewis Scott (virtually!), Josie Wastell, Cat Watts, Jack Rowan, Sam Payne, Romilly Beddow, George Kan and Agnes Cameron.

2. **Minutes and Matters Arising**

Discussion of how impersonal the minutes should be. Conclusion: named roles

3. **Action Points**

Finding a SM for Killer Joe – Sam has nearly got one.

4. **Show Reports**

(a) *Frankenstein* (Week 3 Mainshow, Show Contact: Romilly Beddow)

S – Sold quite well. Harry had a bit of a mix-up with the freshers' tickets

P – good

A – good

T – Get-out went well.

(b) *Killer Joe* (Week 4 Corpus Mainshow, Show Contact: George Kan)

S – Selling well.

P – Still no Stage manager. Have asked absolutely everyone. Katurah will probably step in even though this is non-ideal. Some Corpus shows just can't get SMs. Could ask for a guest ASM.

A – acting is wonderful. They are terrific.

T – Fine apart from ASM requirement for blood.

(c) *Coram Boy* (Week 6 ADC Mainshow, Show Contact: Josie Wastell)

S – fine

P – they've had a good production meeting. Not projecting onto the walls anymore. Still projecting onto the stage. Costume have a reasonable budget. They seem really on it.

A – Cast down to 29. Now rehearsing. George talked to the director about set. Emma BP chatted to three girls in the ensemble who seemed happy.

T – Minimalist set. Had finalised designs from the set-designer this morning. Jack is working with the TD.

(d) *Black Comedy* (Week 6 ADC lateshow, Show Contact: Jack Swanborough)

S – Ok.

P- Publicity should be in tomorrow. They are getting Photosoc involved with the rehearsals.

A – Going well.

T- Seems fine.

(e) *Frozen* (Week 6 Corpus Mainshow, Show Contact: Joe Spence)

S - probably fine

P – Concerns over director not wanting any set which is causing friction in the team.

Action point: George to meet with director to discuss.

A – Fine.

T- probably ok. Cat's friend is the TD so it should be good.

(f) *Panto* (Week 7 & 8 Mainshow, Show Contact: Cat Watts)

S – Sales going as per usual. 97% sales.

P – Greg and Jamie both seem really happy. Starting to think about photo-shoots and inviting people to the rehearsals. Opened for programme designer three times but still don't have anyone. Action Point: Check what is happening with this.

Footlights need a logo for the poster.

A – Cast seem really happy.

T – Build has started. They want more props assistants.

24 hour plays. We now have an executive producer who has previously done lots of 24 hour festivals. Jack Rowan is appointed as show contact.

5. **Press Nights for Freshers' shows**

Should it be pushed back so that they can get more into their stride. Reviews could be quite harsh. Could we have a press drinks evening between the press and the

producers etc. involved? Is the problem with the Tab. Theatre reviews do come out very late and we are giving them comps. Action Point: Lewis will talk with Mitchell about it to discuss options.

6. **Furniture (of some order) (Cat Watts)**

Buy a decent stage table. We really need a structural old-fashioned table. George Kan approves.

7. **Committee meal and Club dinner**

Trinity can only do 75 people for club dinner. Formal during freshers' show on Tuesday or Thursday. We all go round and talk about our college. In summary can we look into Christ's, Emma and Clare.

8. **Financial Policy**

Josie has compiled something! Operating costs for a year £150,000. 6 months would be £78,000. Three big projects to consider: costume store. Something might be going on with Queens' – should we write to them to discuss the arrangement. Agnes thinks we should communicate with BATS. Clubroom as well. Radiomikes. table Action Point: these all need costing.

9. **Info List**

Killer Joe

Director and Producer applications for LTM are still open.

24 hour plays.

10. **A.O.B**

Cat wants to make the library in the Club Office more a thing. A year's subscription to The Stage. Jack could build a revolving library for the clubroom/production office.

We have made £200 in member's fees this week.

Harry: loads of good applications. Lots of strong mainshow new writing applications.

Film funding?

Agnes: any photos of the empty ADC stage? Apparently on the rent twitter account.

Lewis made publicity thing.

Meeting ends: 21:06