



Cambridge University Amateur Dramatic Club

Minutes, 15th November 2015, 7.30pm, Larkum Studio

Meeting Commences: 19.36

1. **Apologies for Absence**

Received from: Jack Swanborough

Present: Harry Stockwell, Lewis Scott (not virtually!), Josie Wastell, Cat Watts, Jack Rowan, Sam Payne, Romilly Beddow, Lydia Clark, Emma BP, Joe Spence, Sheanna Patel, George Kan and Agnes Cameron.

Agnes Cameron and George Kan arrive and Lydia leaves 19:49

2. **Minutes and Matters Arising**

Club dinner: Jack is waiting to hear back from Emmanuel, and Josie waiting to hear back from Christ's.

3. **Action Points**

24hr plays: there are 6 people on the writers' waiting list, 10-12 people on the actors, none on the directors.

4. **Show Reports**

(a) *Coram Boy* (Week 6 ADC Main, show contact: Josie Wastell)

S – selling at 38%

P – they've got lots of publicity happening. *Action point: committee to help publicise by sharing on FB.*

A – it's all great and everyone is great according to Oscar but he did say that for M&M. We hope that Hannah is ok – she seems very on it.

T – Good – the set is finished and about to start lighting by the beginning of the meeting. Overnight took a bit too long and wasn't very efficient. It's a learning curve. They'll be fine. Lots of people have been in helping.

Sound – cause for concern. They now have a sound designer who hasn't been in today. They want to mic the whole cast which is unnecessary. *Action point: Harry and Sheanna to meet Oscar and sound designer after the meeting.*

(b) *Black Comedy* (Week 6 ADC Late, show contact: Jack Swanborough)

No show report AGAIN. Poor form from Jack Swanborough.

(N. B. later turns out that Harry didn't read his emails properly and it was sent)

S – 11%

P – they have a good poster but otherwise we don't know much

A – no idea

T – they hadn't done any of their risk assessment yesterday. They have been speaking to management a lot. Their TD doesn't seem very on it, although he has been trying to do their get-in today and getting in Coram Boy's way. Their SM team is very good.

Action point: Harry to contact Lewis Brierly (Producer) to check they are ok.

c) *Frozen* (Week 6 Playroom main, show contact: Joe Spence)

S – 11%

P – Varsity article is out, there is lots of publicity, Sam is very on it. BUT there has been an "ARU fiasco" in which they've used the image we haven't condoned to email out to ARU and other places. There's no problem in terms of distribution but what they're using hasn't been approved by us or by the theatre. If there's no backlash it's fine, but there might be. *Action point: Lewis to Talk To Sam.*

A – very strong, the girl playing Ralph is amazing

T – Peter is taking the tech for granted. He wants grey noise, not white noise. The tech is otherwise fine.

d) *24hr Plays* (Week 8 ONS, show contact: Jack Rowan)

S – They've sold 9 tickets.

P – the poster is cool. They have been printed.

A – should be fine

T – Saskia is SMing. They have a costume store trip. The lighting designer is a fresher with no experience and would prefer to assist someone. *Action point: suggest that he ask Dan.*

20:34: Happy news. Coram Boy managed to turn some lights on.

e) *Panto* (Week 7 & 8 Mainshow, Show Contact: Cat Watts)

S – at 95.7% sales

P – the headshots are lolz. Programme is being done by Greg?

A – fine.

M – Band parts have been printed. Sitz is next Sat.

T – set needs people to paint which is becoming more and more of an issue – shall we ask the Footlights committee to contribute? The build is on schedule but

ambitious. Everyone is worried about Jydia who we love dearly and want to be ok and alive in a week's time.

Action points: make sure that they find a floor manager – Jack can't do it

5. **External Workshops**

George is organising the Royal Court workshop. They need to know what sort of workshop people would want. It's very hard to get directing based workshops so let's do that.

Could we get the Arts Theatre show's director to do a workshop? Apparently he's very keen to get students involved. A directing workshop or an acting workshop.

Action point: Harry to contact Mark Milligan.

Jack Rowan: let's liaise with the marketing society and have one in the bar.

Agnes: engineers have to do a management module and she's doing marketing and writing an essay on instant noodles.

Sheanna: sound people don't need workshops. All they need is stuff. Sheanna has chatted to Beth. She just needed an extra body at the get-in.

6. **Big Projects**

Sound: we need four radio mics and four receivers. It's about £500 per pair, which would be £1000. Iain Harvey can get us a discount at Stage Electrics. *Action point: Harry to remind Sheanna to message Iain about it.*

Clubroom: Jack won't be able to do it until after Christmas, which is the next dark period. We should do it over summer when we can actually do it properly. Cat objects to leather sofas. We need a water cooler, a fish tank, a Nespresso machine. Let's get a hamster. Let's go to Marrakech.

Action point: working party to form to actually come up with a plan. This will include anyone who wants to but specifically Harry, Josie, Agnes, Romilly, George, Emma, Jack...

7. **CUADC/Footlights panto profit split (moved to the start because Lydia has to leave)**

We aren't happy that Footlights aren't able to give the show any support. Footlights don't channel their money back into the building and CUADC do. They also don't do Get Involved. All their money goes to the Tour Show which is for very few people. The split isn't justified. Maybe it should be 70/30. We haven't yet actually signed the contract that we drew up with them? They don't have a logo.

Summary:

- We would like to know what Footlights spend their money on – do they need it?
- Do they have a constitution that says what they have to spend their money on?
- Do they actually want 50% of the profit?
- What do they think they contribute?
- Let's send them piles of money covered in paint

8. **Publicity proposal**

Harry proposes that we can help both CUADC shows and the CUADC brand by publicising CUADC shows together and possibly making the CUADC brand more consistent and obvious. One way of making this work would be to have one team of designers doing all the CUADC posters. Agnes doesn't like this because it will stifle creativity. There is lots of discussion about how to best achieve people knowing what CUADC is and knowing that we do the best shows.

Action points:

- Lewis is going to give shows an earlier deadline
- We're going to do City Council posters with all our shows
- We're probably going to do a banner as well
- Lewis and Harry and Mitchell to draw up a schedule for publicity emails to audience re specifically CUADC shows
- Josie to think about how much can be spent
- LET'S GET A BUS ADVERT OH MY GOD
- "this isn't just any show, it's a CUADC SHOW!" – Romilly

8. **Info List**

Announce the season

Press release with CUADC shows

Panto

Freshers' shows

9. **A.O.B.**

Lewis: We've rediscovered the club cocktail which should be blue but they've run out of Blue Curucaos so it's brown

Josie: committee dinner. Please be on time and pay me.